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AD QUADRATUM THE PRACTICAL APPLICATION OF GEOMETRY IN MEDIEVAL ARCHITECTURE PDF - Search results, The girih style of ornamentation is thought to have been inspired by 2nd century AD Syrian Roman knotwork patterns. These had curvilinear interlaced strapwork with three-fold rotational symmetry., In his 1919 book Ad Quadratum, Frederik Macody Lund, a historian who studied the geometry of several gothic structures, claims that the Cathedral of Chartres (begun in the 12th century), the Notre-Dame of Laon (1157â€“1205), and the Notre Dame de Paris (1160) are designed according to the golden ratio.

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