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ARAM KHACHATURIAN SABRE DANCE

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(Armenian: Օ՞Օ՛, Օ՛Օ՛½Օ՛ϣՕ՛€Օ՛, Օ՛¾ Օ՞Օ՛ıՕ՛€,

Suserov par; Russian: ДѳД°Д½ДμÑ† Ñ•

Ñ•Д°Д±Д»Ñ•Д¼Д, Tanets s sablyami) is a

movement in the final act of Aram

Khachaturian's ballet Gayane (1942), where

the dancers display their skill with sabres. It

is Khachaturian's best known and most

recognizable work. Its middle section is

based on an unnamed Armenian folk song.,

English title Russian title Year Notes

Д•Ñ•€Д¼Ñ•Д½Ñ•Д°Д°Ñ•

Д•Д°Ñ•Ñ•, Д¾Д»Ñ•€Д½Д°Ñ• 1948

Avio-March Д•Д²Д, Д°Д¼Д°Ñ•€Ñ• ? Ayu-Dag:

Д•Ñ•Ž-Д°Д³ ? Oh, Where Is She, Bela

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