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GUILLAUME DE MACHAUT AND REIMS  
CONTEXT AND MEANING IN HIS MUSICAL  
WORKS BY ANNE WALTERS  
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results, Guillaume de Machaut (French:  
[gijom dÉ™ maÊfo]; sometimes spelled  
Machault; c. 1300 – April 1377) was a  
medieval French poet and composer. He is  
regarded by many musicologists as the  
greatest and most important composer of the  
14th century. Machaut is one of the earliest  
composers on whom substantial biographical  
information is available, and Daniel  
Leech-Wilkinson called him "the last great ...  
modifier Guillaume de Machaut , nÃ©  
probablement Ã Machault , prÃs de Reims ,  
vers 1300 et mort Ã Reims en 1377 , est le  
plus cÃ©lÃbre compositeur et Ãcrivain  
franÃ§ais du XIV e siÃcle . Il a menÃ© une  
vie dans le monde laÃc, au service de  
mÃ©cÃnes et en liens Ãtroits avec la  
Couronne de France, et une vie  
ecclÃsiastique en tant que chanoine de  
Reims. Clerc lettrÃ© et maÃ®tre des ...  
Messe de Notre Dame Genre Musique

vocale religieuse Nb. de mouvements 6  
Musique Guillaume de Machaut: Texte  
Ordinaire de la messe: Langue originale,  
Chords for La Morra: Guillaume de Machaut  
- Douce Dame Jolie. Play along with guitar,  
ukulele, or piano with interactive chords and  
diagrams. Includes transpose, capo hints,  
changing speed and much more., lute, Lute  
solos, Lute music, Lute tablature, Lute  
tablature, Fronimo, tabulatures for lute, The  
chanson courtoise or grand chant was an  
early form of monophonic chanson, the chief  
lyric poetic genre of the trouvÃres. It was an  
adaptation to Old French of the Occitan  
canço. It was practised in the 12th and 13th  
centuries. Thematically, as its name implies,  
it was a song of courtly love, written usually  
by a man to his noble lover. Some later  
chansons were polyphonic and some had ...  
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TeX system, MusiXTeX Package, MusiXLyr

Package ( from MusiXTeX add-on), MusiXExp package, MAB\_Stlx.tex and MXTX2mml.tex to compile the source ...  
Notre Dame (â€šUnsere Frauâ€™) steht fÃ¼r:  
. zahlreiche Kirchengebäude und Kapellen, die der Jungfrau Maria geweiht sind, siehe Liste von Frauenkirchen â€“ insbesondere aber die Kathedrale Notre-Dame de Paris;  
Ordensgemeinschaften: Notre Dame de Sion, eine katholische Ordensgemeinschaft.Schwestern Unserer Lieben Frau von Sion; School Sisters of Notre Dame, ein katholischer Frauenorden  
fÃ¼r ..., Messe (Missa) heiÃŸt eine Gattung musikalischer Kompositionen, denen die Texte der heiligen Messe der katholischen Liturgie zugrunde liegen. Neben den gleich bleibenden Texten werden oftmals auch die nach dem Kirchenjahr oder Anlass verÃ¤nderlichen Texte vertont.Die lutherische Liturgie behielt das Ordinarium weitgehend bei. Die typische Lutherische Messe besteht aus den Teilen Kyrie und Gloria., Esta Ã© uma lista de compositores de mÃºsica erudita, classificada por perÃodo da histÃ³ria da mÃºsica e em

ordem cronolÃ³gica da data de nascimento de cada compositor. Compositor musical Ã© aquele que escreve mÃºsica. Letras de mÃºsica, ou libretos nÃ£o sÃ£o considerados mÃºsica, mas sim letras ou libretos., De 14e eeuw (van de christelijke jaartelling) is de 14e periode van 100 jaar, dus bestaande uit de jaren 1301 tot en met 1400.De 14e eeuw behoort tot het 2e millennium.. Belangrijke gebeurtenissen, our ceux qui ne connaÃ®traient pas encore Kaamelott, la sÃ©rie met en scÃ¨ne la quÃªte mÃ©diÃ©vale du Saint-Graal, Ã travers les aventures de chevaliers de la table ronde, IÃ©gÃ©rement ralentis par leur propre capacitÃ© dâ€™entendement.. Au programme, comÃ©die, non-sens, situations jubilatoires et des dialogues rythmÃ©s et savoureux qui nâ€™hÃ©sitent pas Ã puiser dans le registre dâ€™un ...

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