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HISTORY OF SINDHI LITERATURE 3RD

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of literature is the historical development of writings in prose or poetry that attempt to

provide entertainment, enlightenment, or

instruction to the reader/listener/observer, as

well as the development of the literary

techniques used in the communication of

these pieces. Not all writings constitute

literature. Some recorded materials, such as

compilations of data (e.g., a check ...,

Sindhis (Sindhi:  $\text{Ø}^{\text{ø}}\text{Ù}\text{†}\text{Ú}\text{Œ}\text{È}\text{Š}$   $\text{â}\text{€}\text{Ž}$

(Perso-Arabic),  $\text{à}\text{᳚},\text{à}\text{᳚}\text{᳚}\text{à}\text{᳚}^{\text{᳚}}\text{à}\text{᳚}\text{᳚}\text{à}\text{᳚}\text{᳚}$  ( ), ( ))

are an Indo-Aryan ethno-linguistic group who

speak the Sindhi language and are native to

the Sindh province of Pakistan, which was

previously a part of pre-partition British

India. After the partition of India in 1947, most

Sindhi Hindus and Sindhi Sikhs migrated to

India and other parts of the world., LIBRARY

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