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(ebook) Josef Albers's Interaction of Color is

a masterwork in art education., singular

explanation of complex color theory

principles. Ã, Originally published by Yale

University Press in 1963 as a limited

silkscreen edition with 150 color plates,

Interaction of Color first appeared in

paperback in 1971, featuring ten color

studies chosen by Albers, and has remained

in print ever since.,

believableâ€”convincingâ€”the 3 colors (2

"color parents" and 1 "color descendant") are

placed in 3 equal rectangles as follows: Blue

horizontally (1), green vertically (2) so tÃžat

its upper part overlaps the blue. The yellow is

put on top of the green (3) so that its top

edge coincides with the bottom edge of the

blue., Interaction of Color: 50th Anniversary

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[tml](http://www.bankerstrustiowa.com/download/i), INTERACTION OF COLOR: An

Abridged Version of the Josef Albers Color

Course Dick Nelson, Teacher Course

Description: "The aim of such a study is to

develop--through experience--by trial and

error--an eye for color. This means,

specifically, seeing color action as well as

feeling color relatedness." Albers Assignment

#1: One Color Appears as Two., Interaction

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Albers, Nicholas Fox Weber] on

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offers. Josef Albers's Interaction of Color is a masterwork in art education. Albers's passion for color prompted his decision to launch what was possibly the first full-blown course in color ever given anywhere, and certainly the first based exclusively on direct observation of color's behavior. . . ., Josef Albers's Interaction of Color is a masterwork in twentieth-century art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this timeless book presents Albers's unique ideas of color experimentation in a way that is valuable to specialists as well as to a larger audience. Interaction of Color, 50 th Anniversary Edition. Josef Albers's Interaction of Color is a masterwork in art education. Conceived as a handbook and teaching aid for artists, instructors, and students, this influential book presents Albers's singular explanation of complex color theory principles. Mini-Course in Color I took the Color course at Yale with Josef Albers and Sy Sillman. ... color interaction, Introduction to Color.

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