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INTERMEDIALITY IN THEATRE AND
PERFORMANCE THEMES IN THEATRE 2
THEMES IN THEATRE COLLECTIVE
APPROACHES TO THEATRE AND PERF

PDF - Search results, 1906 - 1992. Elsie

Fogerty founded The Central School of
Speech Training and Dramatic Art at the
Royal Albert Hall in 1906. Fogerty was a
specialist in speech training and held a firm
belief in the social importance of education.

She was committed to advancing the study
of theatre as an academic discipline.,

Students at Mount Allison with an interest in
drama have several options open to them. In

all cases, the programs are designed to
provide an education in drama rather than
professional training for the theatre.,

Research Directory. This Directory is a
compendium of the names of scholars who
are actively engaged in social scientific or
humanities-based research on the senses
and perception., INTERMEDIALITÄ. -

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& Language » est le nom d'un groupe
d'artistes conceptuels fondé en 1968,
et résume un des phénomènes de
l'histoire culturelle de la seconde
moitié du XX e siècle : la tendance,
commune aux arts visuels et à la poésie
expérimentale, à explorer les rapports
entre langage verbal et langage visuel.

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