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MAJOR SCALE MELODIC PATTERNS
LESSON 1 ROCK GUITAR TRAINING PDF
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www.pbguitarstudio.com 1.00 - Scale
Sequences using only diatonic intervals It is
important that each scale sequence and
melodic scale pattern be worked out,
practiced and memorized in, Through the
introduction of blue notes, jazz and blues
employ scale intervals smaller than a
semitone. The blue note is an interval that is
technically neither major nor minor but "in the
middle", giving it a characteristic flavour.,
Unlock 21 Scales From 3 Guitar Scale
Patterns. Memorising guitar scale patterns
can be a long and tedious process. But it
needn't be so! Fortunately, music has built-in
shortcuts that allow us to derive multiple
scales from the same pattern., Major and
Minor Blues Scales © Guitar Tab and
Essential Licks, Master guitar technique with
these 60 easy and essential scale patterns.
Intervals, triads, arpeggios, chromatic notes,
jazz patterns, and more. Pentatonic, major

modes, and chord progressions with TAB
and audio., Guitar Grid & TAB sheets: Guitar
Chord Diagram Sheets - Regular; Guitar
Chord Diagram Sheets - Medium; Guitar
Chord Diagram Sheets - Small; Guitar TAB
sheets, Here's a free sheet I give to all
my students after they learn their major
scales. It's just a sheet with all the 12
Major Blues Scales on it., In the theory of
Western music, a mode is a type of musical
scale coupled with a set of characteristic
melodic behaviors. Musical modes have
been a part of western musical thought since
the Middle Ages, and were inspired by the
theory of ancient Greek music., Modes and
Scales Within each key, modes form the
foundations of the scales used in Flamenco.
The modes are defined by the interval
relationships from the natural scale,
beginning on each note., OUTLINE
TWENTIETH CENTURY HARMONY
CREATIVE ASPECTS AND PRACTICE BY
VINCENT PERSICHETTI Compliments of
Michael Morangelli © The Reel Score, LLC,
About This Book This book is divided into
three parts. The first part, covering chapters 1
to 4, is a detailed study of arpeggio patterns

and an introduction to the study of scales.,
Melodic/movement patterns: Swinging (like a
pendulum) movement: Waltz A flat major Op.
69 no. 1 - bars 33, 34 Anchor-like movement:
Waltz E flat major Op. 18 - bar 5 and
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