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ROMEO AND JULIET ACT 1 TEST ANSWERS PDF - Search results, Romeo and Juliet: ACT I 6 Volume III Book IX SAMPSON Me they shall feel while I am able to stand: andâ€™tis known I am a pretty piece of flesh. GREGORY â€™Tis well thou art not fish; if thou hadst, thou, Romeo and Juliet By William Shakespeare ... Count to wed JULIET, related to PRINCE ... ACT 1, SCENE 1 [Verona, ..., THE TRAGEDY OF ROMEO AND JULIET by William Shakespeare ACT IV. Scene I. Friar Laurence's cell. Enter Friar, [Laurence] and County Paris. Friar. On Thursday, sir?, No Fear Shakespeare â€™ Romeo and Juliet (by SparkNotes) -2- Original Text Modern Text Act 1, Scene 1, Page 2 GREGORY That shows thee a weak slave, for the weakest goes, THE TRAGEDY OF ROMEO AND JULIET By William Shakespeare Dramatis Personae ... ROMEO, son to Montague TYBALT, ... ACT I. SCENE I. Verona., William Shakespeare, "Act 2, Scene 2," Romeo and Juliet, Lit2Go Edition, (1597), accessed July 24, 2018,

[http://etc.usf.edu/lit2go/201/romeo-and-juliet/4330/act-2-scene-2/.](http://etc.usf.edu/lit2go/201/romeo-and-juliet/4330/act-2-scene-2/), myShakespeare's Romeo and Juliet ... â€™ Distribute a worksheet of 5-8 key lines you choose from Act 1 of Romeo and Juliet. â€™ Read each line aloud., William Shakespeare, "Act 3, Scene 1," Romeo and Juliet, Lit2Go Edition, (1597), accessed August 04, 2018, [http://etc.usf.edu/lit2go/201/romeo-and-juliet/4343/act-3-scene-1/.](http://etc.usf.edu/lit2go/201/romeo-and-juliet/4343/act-3-scene-1/), Romeo and Juliet Act 1 Notes Mrs. Salona Page 2 of 4 Act 1, Scene 2 Count Paris, who is 21, asks Lord Capulet if he can marry Juliet. Capulet would like Paris to wait 2 years, 22 MULTIPLE CHOICE STUDY GUIDE/QUIZ QUESTIONS - Romeo and Juliet Act I 1. Why do Sampson and Gregory fight with Montague's men? a. Montague's men pushed Sampson against the wall., 4. When Juliet says, "Wherefore art thou Romeo" she is saying a. Where are you, Romeo? c. When can I see you, Romeo? b. Who is Romeo? d. Why are you "Romeo"? 5. Romeo and Juliet agree to marry after knowing each other for a. a few hours b. a few days c. a few months d. a few years 6., PREP YOUR STUDENTS FOR THE SHOWâ€™ Book your pre- or post-show

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