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the field-defining TELEVISION PRODUCTION HANDBOOK, author Herbert Zettl emphasizes how production proceeds in the digital age -- from idea to image -- and how it moves through three major phases, from preproduction to production to postproduction., Video Production Handbook, Fourth Edition. - Faculdade de ..., BROOKLYN COLLEGE DEPARTMENT OF FILM PRODUCTION HANDBOOK FIFTH EDITION Spring 2012 Comments and suggestions invited., In Herbert Zettl's field-defining text TELEVISION PRODUCTION HANDBOOK, the author emphasizes how production proceeds in the digital age -- from idea to image -- and how it moves through the three major phases, from preproduction to production to postproduction. In this context, Zettl describes the necessary tools, considers what they can and cannot do, and explains how they are used to ensure ...

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