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Magdalene (also called Repentant Madalene) is a 16th-century oil on canvas painting by Italian Baroque painter Caravaggio. The painting portrays a repentant Mary Magdalene, bowed over in penitent sorrow as she leaves behind her dissolute life, its trappings abandoned beside her. At the time of its completion, ca. 1594-1595, the painting was unconventional for its contemporary realism ...

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