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THE PILLOWMAN SYNOPSIS

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Search results, The Pillowman is a 2003 play by Irish playwright Martin McDonagh. It received its first public reading in an early version at the Finborough Theatre, London, in 1995. It tells the tale of Katurian, a fiction writer living in a police state, who is interrogated about the gruesome content of his short stories and their similarities to a number of bizarre child murders occurring in his town., Death and the Maiden is a 1990 play by Chilean playwright Ariel Dorfman. The world premiere was staged at the Royal Court Theatre in London on 9 July 1991, directed by Lindsay Posner. It had one reading and one workshop production prior to its world premiere.

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