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but rather as the logical consequence of her

trajectory., Summary of Rosi Braidotti’s

The Posthuman (Part 1) For people

interested in Critical Posthumanism, Rosi

Braidotti’s The Posthuman is probably a

good place to start., chapter from a book by

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and rosi braidotti posthuman, Braidotti first

turns to the notion of the posthuman and

explores some of the intellectual and

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humanism, anti-humanism, postsecularism

and different strands of posthumanist

thought., Free fulltext PDF articles from

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The Posthuman opens with four vignettes.,

Braidotti is a very interesting thinker, and I

will have to reread “The

Posthuman” after some further reading, but

over all Braidotti's book is poorly argued, in

places dogmatic and uncritical, full of

Scientism and a certain contempt of science,

empiricism, rationalism and a rigorous

methodology which may have saved her very

interesting and important ideas from being

inconsistent and contradictory., The

Posthuman Rosi Braidotti polity. Copyright

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Braidotti to be identified as Author of this

Work has been, Braidotti then outlines the

problematic nature of the increasingly

globalized economy in relation to the

individual posthuman subject., “With

Posthuman Glossary, editors Rosi Braidotti

and Maria Hlavajova bring together a

comprehensive and diverse range of entries

that make an emphatic intervention in

posthuman scholarship, offering neat

summaries, exploring new applications and

challenges and suggesting intriguing

conceptual networks., Rosi Braidotti personal

page; Catherine S. Stimpson on Rosi

Braidotti's work in LA Review of Books. Page

on Rosi Braidotti at the Feminist Theory

Website; Interview with Rosi Braidotti; Works

by or about Rosi Braidotti in libraries

(WorldCat catalog) A conversation between

Prof. Braidotti and Prof. Paul Gilroy on  
London riots September 2011., 1  
METAMORPHIC OTHERS AND NOMADIC  
SUBJECTS Rosi Braidotti We are not all  
humans, or not human to the same degree,  
not if by "human" you mean to,  
Posthuman Humanities[1] ROSI BRAIDOTTI  
Centre for the Humanities, Utrecht  
University, The Netherlands ABSTRACT  
This article compares notes on different and  
new concepts of "the Human",  
developed both within disciplinary and  
interdisciplinary academic scientific research  
and in broader social practices., The  
Posthuman offers both an introduction and  
major contribution to contemporary debates  
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is very cautious about the term  
"posthuman", as this interview clearly  
shows. She gives priority instead to the  
accountability for historical aspects of  
European culture, like colonialism and  
fascism, which are in open contradiction with  
Europe's stated beliefs in humanist  
ideals and principles., Posthuman, All Too  
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Rosi Braidotti ICyborgs, Companion Species  
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philosophy, notably the, The Posthuman  
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and reproductive technologies are familiar  
facets of our globally linked and  
technologically mediated societies., "The  
Posthuman makes a vital contribution to  
feminist scholarship across disciplines"  
Braidotti's reading of contemporary  
issues is out of the box: challenging,  
encouraging and inspiring.", To what extent  
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