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UNDERSTANDING ARCHITECTURE

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Callicrates (/ k É™ Èˆ I Éª k r É™ Èœ t iË• z /; Greek: ÎŒ±Î»Î»Î±Î±Î±Î±Î±, CallicrÃ¡tÃ¡s)

was an ancient Greek architect active in the middle of the fifth century BC. He and Ictinus were architects of the Parthenon (Plutarch, Pericles, 13). An inscription identifies him as the architect of "the Temple of Nike" in the Sanctuary of Athena Nike on the Acropolis (IG I 3 35)., Mathematics and architecture are related, since, as with other arts, architects use mathematics for several reasons. Apart from the mathematics needed when engineering buildings, architects use geometry: to define the spatial form of a building; from the Pythagoreans of the sixth century BC onwards, to create forms considered harmonious, and thus to lay out buildings and their surroundings ..., BibMe Free Bibliography & Citation Maker - MLA, APA, Chicago, Harvard, 2018. PS Fluid Flow Behaviors Under Architectural Controls of the Wall Creek Member in the Frontier Formation: Western Powder River Basin,

Wyoming, Tuan T. Le, Todd Hoffman, Nathan La Fontaine, and Michael Hofmann, #20435 (2018).. PS Where Are the Hydrocarbons? Siliclastic versus Carbonate Micropores in the Middle Member of the Bakken Formation, T. Kosanke, S. Egenhoff, J. Greene, X. Liu, B ..., Nimi. Antiikin aikana rakennus tunnettiin nimellÃ¤ Amphitheatrum Flavium, â€•Flaviusten amfiteatteriâ€•. Colosseum-nimitys otettiin kÃ¤yttÃ¤Ã¶n vasta keskiajalla.Nimi tulee joko rakennuksen suuresta koosta tai sen IÃ¤histÃ¶llÃ¤ aikoinaan sijainneesta keisari Neron kolossaalisesta patsaasta.. Historia, Ø§Ù„Ù¼Ø§Ù†ØªÙŠÙ† (Ø“Ø§Ù„ÙŠÙ†Ø§Ù†Ø§Ø© Î±Î±Î±,Î±Î±Î±,Î±Î±Î± Ø“Ø§Ù„Ù„Ø§ØªÙŠÙ†Ø§Ø© Pantheon ÙˆÙŠØ¹Ù†ÙŠ Ù…Ø¹Ø“Ø“ ÙfÙ„ Ø§Ù„ØœÙ„Ù†Ø©) Ù…Ø“Ù†Ù‰ Ù•ÙŠ Ø±ÙˆÙ…Ø§ ÙfØ§Ù† Ø§ØµÙ„Ø§ Ù…Ø“Ù†ÙŠØ§ ÙfÙ…Ø¹Ø“Ø“ Ù„Ø-Ù…ÙŠØ¹ ØœÙ„Ù†Ø© Ø±ÙˆÙ…Ø§ Ø§Ù„Ù„Ø-ÙŠÙ…Ø©.ÙˆÙ†Ùˆ Ø£Ù•Ø¶Ù„ Ù…Ø“Ù†Ù‰ Ø±ÙˆÙ…Ø§Ù†ÙŠ Ø£Ø«Ø±ÙŠ Ù…Ù† Ù†Ø§Ø-ÙŠØ© Ø§Ù„Ø-Ù•Ø„Øœ ÙˆØ±Ø“Ù…Ø§ ÙŠÙfÙ†Ù† Ø£Ù•Ø¶Ù„ Ù…Ø“Ù†Ù‰ Ù…Ø-Ù•Ùˆ, Ù…Ù† Ø°Ù„Ùf

Coliseu de Roma foi construído entre 70 e 90 d.C. Iniciado por Vespasiano de 68 a 79 d.C., mais tarde foi inaugurado por Tito por volta de 79 a 81 d.C., embora apenas tivesse sido finalizado poucos anos depois. Empresa colossal, este edifício, inicialmente, poderia sustentar no seu interior cerca de 50 000 espectadores, em três andares., Agripa completou a construção do edifício chamado de Panteão. Ele traz seu nome, talvez por que ele tenha recebido entre as imagens que o decoravam as estátuas de muitos deuses, incluindo Marte e Vênus; mas minha opinião sobre o nome é que, por causa de seu teto abobadado, ele lembra os céus. — Diálogo Cassio, História Romana 53.27.2.

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